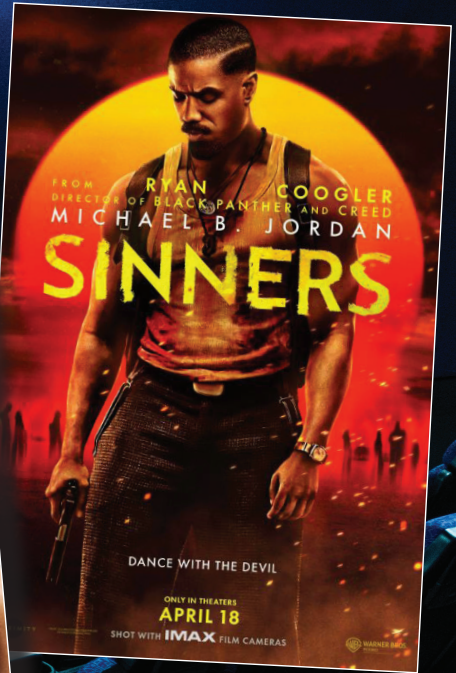


Friends Friday Films

SPRING 2026

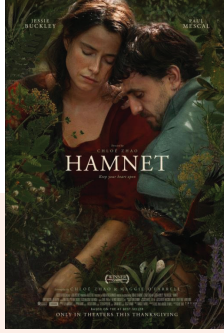


The Friends of
Greenwich Library



7pm

Friday,
April
10



Hamnet (2025)

In conjunction with the Flinn Gallery's show "Wild Leaves," we invite you to this stunning drama helmed by Oscar-winning filmmaker Chloe Zhao. Based on the novel of the same name, the film delves into the story of love and loss that inspired the creation of Shakespeare's masterpiece "Hamlet." The immersive, atmospheric film received eight Oscar nominations including Best Picture, Best Director, Best Actress (Jessie Buckley), and Best Adapted Screenplay. PG-13. 2h5m.

ART LOUNGE: Before the screening, be sure to visit the Flinn Gallery from 5:00-6:45 to see the exhibit "Wild Leaves."

Friday,
April
17



The Rose Maker (2020)

This tender-hearted French comedy concerns the story of an intensely driven horticulturist whose family business is on the verge of bankruptcy. In order to save it she reluctantly takes on three inexperienced outcasts whose unique skills may be just what she needs to rejuvenate her company. PG-13. 1h35m. French with English subtitles.

REEL TALK: After the film, stay with us for a Q&A with Joe Meyers, the Director of Programming for the Focus on French Cinema festival. An experienced reporter of many years, Meyers has shared his film criticism in print for many publications including the *Connecticut Post* and *Greenwich Time*.

Friday,
April
3

No Film

(Closed for
Good Friday)

Friday,
April
24



Friday,
May
1



The Bee Gees: How Can You Mend a Broken Heart (2020)

This poignant documentary is a love letter not only to the Bee Gees but to their genre of pop rock music as they skyrocketed to fame during the height of disco. The film tracks their meteoric rise as they navigate the complexities of brothers working so closely together, drawing from incredible archival footage and reminiscences transcending decades of changing musical tastes and styles. Rated TV-MA for language. 1h50m.

Wicked: For Good (2025)

Come witness the epic conclusion to the global phenomenon, an adaptation of the Tony-winning Broadway musical which offers a peek behind the curtain at the witches of Oz: Elphaba, dubbed the Wicked Witch of the West (Cynthia Erivo) and Glinda the Good (Ariana Grande). Filled with tremendous songs and dazzling visuals, the film brings a powerful resolution to the story of two best friends finding themselves on opposing sides of a bitter conflict. PG. 2h17m.

Friday,
May
8



My Mom Jayne (2025)

In this remarkably moving documentary, actress Mariska Hargitay (*Law & Order: SVU*) sets out to better understand and ultimately reclaim her mother, 1950s sex symbol Jayne Mansfield. The film is no glitzy celebrity tabloid affair; rather, through personal interviews of family and an examination of writings and belongings left behind by her mother, Hargitay assembles a deeply affecting film about reconnecting with one's parents. Rated TV-MA for sexuality and coarse language. 1h45m.

Friday,
May
15



Eternity (2025)

This charming romantic-comedy brings a touch of fantasy to the genre: a woman who has just passed away (Elizabeth Olsen) must choose whether she wants to spend the hereafter with the man she spent decades of her life married to (*Top Gun: Maverick's* Miles Teller) or her first love (*The Boys in the Boat's* Callum Turner) who died young and has been waiting for her to arrive in the afterlife. A compelling love triangle ensues in this stylish screwball comedy. PG-13. 1h53m.

Friday,
May
22

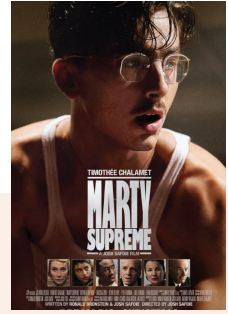
No Film

(Early closure for Memorial Day)

Friday,
May
29



Friday,
June
5



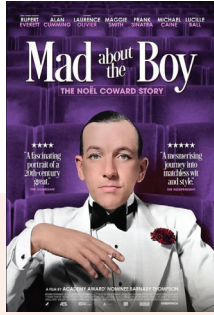
Gentlemen Prefer Blondes (1953)

In commemoration of Marilyn Monroe's 100th birthday, come join us to see her in the brassy, hilarious musical that made her a star. Monroe co-stars with Jane Russell as a pair of savvy showgirls who always have each other's backs despite wildly different philosophies of life and love. Featuring such showstopping numbers as "Diamonds Are a Girl's Best Friend," the film is a romp which highlights not only the beauty but the charisma and comic sensibilities that made Monroe an icon. Not Rated. 1h30m.

Marty Supreme (2025)

This propulsive odyssey charts the outrageously desperate lengths that ambitious ping-pong player Marty Mauser will go to in order to achieve a dream that nobody seems to respect. The film gorgeously captures its 1950s New York setting as Marty spirals in his quest for glory. Nominated for nine Oscars including Best Picture, Best Director, Best Actor (Timothee Chalamet) and Best Original Screenplay. Rated R for language throughout, sexual content, some violent content/bloody images and nudity. 2h30m.

Friday,
June
12



Friday,
June
19



Mad About the Boy: The Noel Coward Story (2023)

For Pride Month, come celebrate the extraordinary life and work of renowned playwright, composer, actor and director Noel Coward. This documentary is a deep dive into his tremendous body of work, featuring insights from an array of performers who worked with him ranging from Maggie Smith to Lucille Ball. It also includes touching rarely-seen home movies and personal reminiscences of the relationships he otherwise had to keep closeted. Not Rated. 1h31m.

Sinners (2025)

One of the year's biggest hits is also the most Oscar-nominated movie of all time, garnering sixteen total including Best Picture, Best Director, Best Actor (Michael B. Jordan) and Best Original Screenplay. A masterful fusion of romance, music, and supernatural story elements yields a singular period piece you won't soon forget as troubled twin brothers return to their hometown to start over, only to find a greater evil waiting than the one they left behind. Rated R for strong bloody violence, sexual content and language. 2h17m.

Friday,
June
26



Rental Family (2025)

Brendan Fraser leads this soulful film with great empathy portraying Philip, a down-on-his-luck actor living in Tokyo. Struggling to find purpose, he ends up working for a “rental family” agency, playing stand-in roles for strangers. The film brings both laughter and serious heart to its story as Philip becomes immersed in his clients’ lives, raising questions about his work’s moral complexities even as he relearns the beauty of human connection. PG-13. 1h50m. English and Japanese with English subtitles.

Friends Friday Films

SPRING 2026

SPONSORED BY

The Friends of Greenwich Library

Sponsored by the Friends of the Greenwich Library, the Friends Friday Film Series seeks to provide audiences with a diverse array of films to enjoy. Featuring new Hollywood hits, Award winners, documentaries, international titles and films to highlight concurrent events at the Library, there is a takeaway for everyone in this lineup. Come let the art of film entertain and inspire you every Friday at 7pm. English language films are shown with closed captions, and international films will be subtitled.

Registration for the films is strongly encouraged.

THIS PROGRAM IS MADE POSSIBLE BY GENEROUS CONTRIBUTIONS FROM OUR COMMUNITY. LEARN MORE AT www.greenwichlibrary.org/support

FOR FURTHER INFORMATION AND TO REGISTER FOR OUR ENEWSLETTER, VISIT www.greenwichlibrary.org/films

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Greenwich
Library

Greenwich Library
101 West Putnam Avenue
Greenwich, CT 06830
greenwichlibrary.org

Library Hours
Mon - Fri: 9 am - 9 pm
Sat: 9 am - 5 pm
Sun: 1 pm - 5 pm