

**ADMISSION TO
THE FRIENDS FRIDAY
FILMS IS FREE**

**WE RELY ON SUPPORT
FROM GENEROUS INDIVIDUALS
LIKE YOU TO PROVIDE
OUR CLASSES, SERVICES,
PROGRAMS, AND MORE.**

**NEW SHOW TIME IS
7:30 P.M.
DOORS OPEN AT
7:10 P.M.**

**Thanks to all who attended over
the years, it's been more than great!!**

-Wayne Campbell

DOUBLE FEATURE

In partnership with the Friends Friday Films, the Flinn Gallery will offer special extended hours before six art-related films this year. Grab an early dinner on the Avenue, then stop by the Gallery between 6 and 7:15 PM to visit the current show.

FRIDAY, SEPTEMBER 14
LOVING VINCENT
Flinn Exhibit: *Looking Forward, Looking Back*

FRIDAY, NOVEMBER 9
PHANTOM THREAD
Flinn Exhibit: *All Together*

FRIDAY, DECEMBER 14
MAUDIE
Flinn Exhibit: *Forces Of Nature*

FEBRUARY 22
LEANING INTO THE WIND
Flinn Exhibit: *Fluid Terrain*

FRIDAY, MARCH 29
RED DESERT
Flinn Exhibit: *Spaces Of Uncertainty*

FRIDAY, MAY 17
TYRUS
Flinn Exhibit: *Time And Place: Works On Paper*

*The Flinn Gallery is sponsored by the
Friends of Greenwich Library.*



The Friends of the Greenwich Library
101 West Putnam Avenue, Greenwich, CT 06830
203-622-7900
www.greenwichlibrary.org

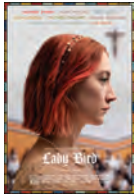


The Friends of the
Greenwich Library

September 2018
through June 2019

SEPTEMBER 14
LOVING VINCENT (2017)
Directed by Dorota Kobiela, Hugh Welchman. Captures Van Gogh's complicated life and controversial death in a fully animated oil-painted film. 125 artists labored 6 years to provide this highly unusual biopic. Complements the Flinn Gallery show *LOOKING FORWARD, LOOKING BACK*. 95 min.

SEPTEMBER 21
LADY BIRD (2017)
Directed by Greta Gerwig. With Saoirse Ronan, Laurie Metcalf. A thrilling treat for film lovers as a teenager navigates a loving but turbulent relationship with her mother over the course of an eventful and poignant senior year of high school. Impossible not to love; one of the year's best films. 94 min. Rated R



SEPTEMBER 28
DEATH OF STALIN (2017)
Directed by Armando Iannucci. With Steve Buscemi, Jeffrey Tambor, Simon Russell Beale. An all-out political farce as Khrushchev, Beria, Malenkov, et al, engage in a full speed power struggle after the sudden death of Soviet Dictator Joseph Stalin in 1953. Audacious comedy. 107 min. Rated R.

OCTOBER 5
THE EAGLE HUNTRESS (Mongolia-2016)
Directed by Otto Bell. Aisholpan Nurgaiv, Daisy Ridley. A 13-year-old huntress competes with her golden eagle against 70 experienced hunters to try and gain acceptance. Documentary was stunningly filmed near the Kazakh border. In English and Kazakh with English subtitles. 87 min.

OCTOBER 12
FACES PLACES (2017)
Directed by Agnes Varda. With Ms. Varda and French muralist JR. 89-year-old film director Agnes Varda teams up with mural painter JR on a tour of French villages of all kinds. The unlikely couple photograph the locals. Casual and episodic but unforgettable. In French with English subtitles. 94 min.

OCTOBER 19
RBG (2018)
Directed by Julie Cohen, Betsy West. With Ruth Bader Ginsburg, Gloria Steinem, Nina Totenberg. An intimate portrait of Justice Ruth Bader Ginsburg, an unlikely rock star. With unprecedented access, the filmmakers explore how her early legal battles changed the world for women. 97 min.

OCTOBER 26
BOMBSHELL: THE HEDY LAMARR STORY (2017)
Directed by Alexandra Dean. With Hedy Lamarr, Robert Osborne, Mel Brooks, Peter Bogdanovich. Perhaps even smarter than she was beautiful, Hedy Lamarr was also a talented and inquisitive inventor who created a system that led to today's bluetooth technology. Chosen to complement the 2018 Greenwich Reads Together book choice, *Code Girls* by Liza Mundy. Check the Library's website for a host of related programs. Fascinating stuff. 90 min.

NOVEMBER 2
ENIGMA (2001)
Directed by Michael Apted. With Kate Winslet, Dougray Scott, Jeremy Northam. Crackling historical thriller set in Bletchley Park, the English estate that was the center of British code breaking activities in World War II. Chosen to complement the 2018 Greenwich Reads Together book choice, *Code Girls* by Liza Mundy. Check the Library's website for a host of related programs. 117 min. Rated R

NOVEMBER 9
PHANTOM THREAD (2017)
Directed by Paul Thomas Anderson. With Daniel Day Lewis, Vicky Krieps, Lesley Manville. At the center of British fashion in 1950s London, dressmaker Lewis must juggle his personal life with royalty, movie stars, heiresses, socialites, and debutantes. Full of colors, great performances and romantic mystery. Complements the Flinn Gallery show, *ALL TOGETHER*. 130 min. Rated R



NOVEMBER 16
STRONGER (2017)
Directed by David Green, With Jake Gyllenhaal, Tatiana Maslany. True story of the heroic journey back to life of Jeff Bauman after losing both legs in the Boston Marathon bombing. 119 min. Rated R



NOVEMBER 23
NO FILM LIBRARY CLOSED THANKSGIVING

NOVEMBER 30
ALL THE MONEY IN THE WORLD (2017)
Directed by Ridley Scott. With Mark Wahlberg, Michelle Williams, Christopher Plummer. One of the world's richest men, J. Paul Getty, refuses to pay ransom in the 1973 kidnapping of his grandson. All about money and family. 135 min. Rated R

DECEMBER 7
A QUIET PASSION (2016)
Directed by Terence Davies. With Cynthia Nixon, Jennifer Ehle, Keith Carradine. Great 19th Century poet Emily Dickinson is vividly brought to life. She was a prickly free-thinking intellectual who only published a handful of her brilliant poems when she was alive; someone who lived completely in her time. 125 min.

DECEMBER 14
MAUDIE (2016)
Directed by Aisling Walsh. With Ethan Hawke, Sally Hawkins. Canadian folk artist Maude Lewis falls in love with a fish peddler while working for him as a live-in housekeeper in Nova Scotia. Gradually the two closed and withdrawn people open up. Hawkins (*The Color of Water*) and Hawke perform superbly. Complements the Flinn Gallery show *FORCES OF NATURE*. 115 min.

DECEMBER 21
NO FILM LIBRARY CLOSED

DECEMBER 28
NO FILM LIBRARY CLOSED

JANUARY 4
WONDERSTRUCK (2017)
Directed by Todd Haynes. With Julianne Moore, Michelle Williams. A film of wonder and imagination that uses parallel time travel from two different eras with two children who wish their lives were different; both setting off on epic quests culminating in New York City. 117 min.



JANUARY 11
THE B-SIDE; ELSA DORFMAN'S PORTRAIT PHOTOGRAPHY (2016)
Directed by Errol Morris. Documentarian Morris presents a warm, personal view of photographer Dorfman who has captured Bob Dylan, Allen Ginsberg, Anais Nin, Lawrence Ferlinghetti, and Steven Tyler, and regular folk as well, using the huge 20X24 polaroid instant camera.(one of 6 in the world). 76 min. Rated R

JANUARY 18
PATERNO (2018)
Directed by Barry Levinson. With Al Pacino, Riley Keough, Kathy Baker. Trouble in Happy Valley as famed Penn State football coach Joe Paterno's illustrious career crashes in ruins because of a sex scandal involving his assistant coach Jerry Sandusky. Accused of not doing enough, Paterno gets run over by history. Pacino gives an understated and thoughtful performance. 105 min. No rating but for mature audiences.



JANUARY 25
CALIFORNIA TYPEWRITER (2018)
Directed by Doug Nichol. With Tom Hanks, John Mayer, David McCullough, Sam Shepard. A winsome paean to typewriter lovers and collectors and a portrait of a company in Berkeley, California that has been in business since 1949. Move over word processing, you've still got competition. 103 min.

FEBRUARY 1
ACT OF VIOLENCE (1949)
Directed by Fred Zinnemann. With Robert Ryan, Van Heflin, Janet Leigh, Mary Astor. Crackling film noir suspense story about returning GI hunting down fellow soldier whom he believed betrayed his men. Great location; filmed in downtown L.A., with white knuckle tension. 82 min.

FEBRUARY 8
MARSHALL (2017)
Directed by Reginald Hudlin. With Chadwick Boseman, Josh Gad, James Cromwell. Young NAACP lawyer Thurgood Marshall travels to Greenwich, CT in 1954 to defend a black chauffeur against charges by his white socialite employer. Later he becomes a Supreme Court justice. 118 min. PG-13

FEBRUARY 15
BRAD'S STATUS (2017)
Directed by Mike White. With Ben Stiller, Luke Wilson, Michael Sheen. Brad is comfortable and satisfied but keeps comparing himself with his well paid and more glamorous college grad friends. He reconnects to find out how he stacks up. 102 min. Rated R

FEBRUARY 22
LEANING INTO THE WIND (2017)
Directed by Thomas Riedelshheimer. With Andy Goldsworthy. Noted sculptor travels the world to forage and repurpose nature into works of art. Includes trips to San Francisco, St. Louis, New England, Brazil, Scotland, and France. Complements the Flinn Gallery art show *FLUID TERRAIN*. 93 min.

MARCH 1
THE BIG SICK (2017)
Directed by Michael Showalter. With Kumail Nanjiani, Zoe Kazan, Holly Hunter, Ray Romano. A romantic, generous-hearted effort that veers into difficult territory and makes you laugh until it hurts. A Pakistani stand-up comedian forms a relationship with a grad student whose sudden illness turns it into one of the frankest and funniest movies around. 119 min. Rated R



MARCH 8
A MATTER OF LIFE AND DEATH (1946)
Directed by Michael Powell and Emeric Pressburger, With David Niven, Kim Hunter, Roger Livesey, Marius Goring. Dreamy color fantasy about a downed RAF pilot who awaits in limbo for a decision on whether he stays or goes into the afterlife. Outrageous and beautifully presented. 104 min.

MARCH 15
FIRST REFORMED (2018)
Directed by Paul Schrader. With Ethan Hawke, Amanda Seyfried. Powerful telling of an upstate New York minister who struggles to hold together a life's work of belief against issues past and present. Lavishly praised by critics, this film's images will stay with you long after the lights come up. 113 min. Rated R



MARCH 22
DAWSON CITY: FROZEN TIME (2016)
Directed by Bill Morrison. A local man bulldozing land in the Yukon unearthed 533 nitrate films from the early 1900s buried in the permafrost. Incredible story of lost masterpieces and historical treasures discovered. Both awe inspiring and humbling to see these images. 120 min.

MARCH 29
RED DESERT (1964)
Directed by Michelangelo Antonioni. With Richard Harris, Monica Vitti. Classic director Antonioni turns his artistic color palette to earth tones in this symbolic film shot in Ravenna, Italy. Contrasts the beauty and ugliness of an industrial wasteland with the yearning of a young woman for meaning in her life. Open to a zillion interpretations. Complements the Flinn Gallery art show *SPACES OF UNCERTAINTY*. In Italian with English subtitles. 116 MIN.

APRIL 5
WON'T YOU BE MY NEIGHBOR? (2018)
Directed by Morgan Neville. With Fred Rogers, Joanne Rogers, Yo-Yo Ma, Joe Negri. Heartfelt tribute to Pittsburgh's greatest gift to the world, Fred Rogers. Examines the life and legacy of Mr. Roger's messages of love and respect and how to navigate life's more trying issues. 94 min.

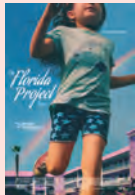


APRIL 12
THE POST (2017)
Directed by Steven Spielberg. With Tom Hanks, Meryl Streep. Beleaguered Washington Post publisher Katharine Graham and editor Ben Bradlee debate on whether to go to press with the explosive 1971 Pentagon Papers. Examines the pressures of maintaining a free press in tough times. 115 min.



APRIL 19
NO FILM LIBRARY CLOSED GOOD FRIDAY

APRIL 26
THE FLORIDA PROJECT (2017)
Directed by Sean Baker. With Willem Dafoe, Bria Vinaite, Brooklyn Prince. A vibrant portrayal of life and childhood on shabbier fringes near Theme Park Central in Orlando. A tale of childhood that both casts a spell and tells the unpleasant truth. Great performances by Dafoe and the kids.115 min. Rated R



MAY 3
SPETTACOLO (2017)
Directed by Jeff Malmberg, Chris Shellen. A tiny Tuscan town confronts its problems by putting on a play every summer. For 50 years this annual event has kept the town together but modernization, the clock, and a generation more interested in Facebook are taking their toll. Documentary. In Italian with English subtitles. 91 min.

MAY 10
DUNKIRK (2017)
Directed by Christopher Nolan. With Mark Rylance, Kenneth Branagh, Tom Hardy. Trapped on the beaches of France in May 1940, 330,000 Allied troops were safely evacuated by every means possible. Expansive and engrossing tale of heroic proportions. 107 min.



MAY 17
TYRUS (2015)
Directed by Pamela Tom. Documentary. Here is the unlikely story of 104-year old Chinese American artist Tyrus Wong, and how he overcame poverty and racism to become a celebrated modernist painter, Hollywood sketch artist, and Disney legend for his groundbreaking work on the classic animated film, Bambi. Complements the Flinn Gallery art show *TIME AND PLACE: WORKS ON PAPER*. 73 min.

MAY 24
NO FILM LIBRARY CLOSSES AT 5 P.M. FOR MEMORIAL DAY WEEKEND

MAY 31
NO FILM GREENWICH INTERNATIONAL FILM FESTIVAL

JUNE 7
I, TONYA (2017)
Directed by Craig Gillespie. With Margot Robbie, Sebastian Span. Infamous 1991 scandal in which Tonya Harding conspired to injure fellow Olympic hopeful figure skating rival Nancy Kerrigan. Pseudo-documentary style tries to exculpate Tonya from previous dirty deeds. 121 min. Rated R

JUNE 14
LE BONHEUR (1965)
Directed by Agnes Varda. With Jean-Claude Drouot, Claire Drouot. Early Agnes Varda (*FACES PLACES*) that puts a radical idea in a Renoir setting with Mozartian music. Contented husband thinks his wife will accept the idea of his being a mistress, so he tells her. Joyful, beautiful, and moving but also disturbing and tragic. In French with English subtitles. 87 min. No rating but for mature audiences.

JUNE 21
THE FOUNDER (2016)
Directed by John Lee Hancock. With Michael Keaton, Laura Dern, Nick Offerman. Traces the founder of the McDonald's burger chain by following struggling salesman Ray Kroc as he wrestled the McDonald brothers' fast food idea away from them and created a multi-billion dollar empire. Would you like fries with that? 115 min.

JUNE 28
8 ½ (1963)
Directed by Federico Fellini. With Marcello Mastroianni, Anouk Aimee, Claudia Cardinale, Sandra Milo. Capping off Film Host Wayne Campbell's 50th year helming the Friday Films is this Fellini masterpiece. Marcello Mastroianni plays a director who has hit a creative block and revisits many of his life's seminal moments in fantastical creative segments, culminating in the final sequence where it all cascades together in a joyous finale. Release is found! In Italian with English subtitles. 138 min.

